



Sexuality in Psychoanalysis: Primal Scenes, Phantasm, Drive

Saturday, March 12 / Oakes 105

THIS CONFERENCE brings together scholars from the U.S. and Europe to address key concepts in Freud's theory of sexuality. In asking whether or how they may be extended from the psychic domain to the sphere of cultural production, such as literature and film, the conference will explore one of the most significant 'returns' to Freud in the work of the psychoanalyst and theorist Jean Laplanche.

PROGRAM

- 8:45 AM Coffee
 9:15 AM **David Marriott**, Introduction
 9:45 AM **John Fletcher**
Traumatic Scenographies: Freud, Sophocles, Shakespeare, Hoffman
 11:00 AM Break
 11:15 AM **Vicky Lebeau**
Strange Contracts: Elfriede Jelinek's The Piano Teacher
 12:30 PM Lunch
 1:30 PM **Teresa de Lauretis**
The Queer Space of the Drive
 2:45 PM **Paola Mieli**
The Practice of Incompleteness
 4:00 PM Break
 4:30 PM **Leo Bersani**
Sexual Fantasy and the Aesthetic Subject
 5:45 PM Reception

NOTES ON PARTICIPANTS

Leo Bersani, Professor Emeritus of French at UC Berkeley, is the author of *The Freudian Body: Psychoanalysis and Art* (1986), *The Culture of Redemption* (1990), and *Homos* (1995). With Ulysse Dutoit he has coauthored *Arts of Impoverishment: Beckett, Rothko, Resnais* (1993), *The Forms of Violence: Narrative in Assyrian Art and Modern Culture* (1985), and *Forms of Being: Cinema, Aesthetics, Subjectivity* (2004).

Teresa de Lauretis, Professor of History of Consciousness at UC Santa Cruz, is the author of *Alice Doesn't: Feminism, Semiotics, Cinema* (1984), *Technologies of Gender: Essays on Theory, Film, and Fiction* (1987), *The Practice of Love: Lesbian Sexuality and Perverse Desire* (1994), and *Figures of Resistance* (forthcoming).

John Fletcher, Senior Lecturer in English at the University of Warwick (UK), is the leading translator and interpreter of Laplanche in English. He has edited a major collection of Laplanche's metapsychological papers, *Essays on Otherness* (1999), with a comprehensive introduction, coedited the dossier *Jean Laplanche: Seduction, Translation, Drives* (1992), and guest-edited "Laplanche and the Theory of Seduction," *New Formations* (no. 48, 2002-2003). He is completing a book on "primal scenes" in psychoanalysis, film, and literature.

Vicky Lebeau, Senior Lecturer in English at the University of Sussex (UK), is the author of *Psychoanalysis and Cinema* (2002), and *Lost Angels: Psychoanalysis and Cinema* (1994), and the editor of "The Ruins of Childhood," *New Formations* (no. 41, 2001). Her current book in progress is titled "The Anxiety of the Image."

David Marriott, Associate Professor of History of Consciousness at UC Santa Cruz, is the author of *On Black Men* (2000), *Letters to Langston* (forthcoming), and several essays on race and psychoanalysis, as well as *Lative, Dogma*, and other poetry chapbooks.

Paola Mieli is a practicing psychoanalyst in New York City. Co-founder and president of the Après-Coup Psychoanalytic Association and member of Le Cercle Freudien (Paris), she is on the faculty of the Lacanian School of Psychoanalysis in Berkeley and of the School of Visual Arts in New York. Among her publications are "Femininity and the Limits of Theory" (web), *Actualité de l'hystérie* (Paris, 2002) and the coedited *Being Human: The Technological Extensions of the Body* (2000).

Sponsored by the Psychoanalysis and Sexuality Research Unit of the IHR, the Siegfried B. and Elisabeth Mignon Puknat Literary Studies Endowment, and the Institute for Advanced Feminist Research

A PUBLIC FORUM ON THE

BUSINESS Presidency, Neo-conservatism, AND Opposition

Thursday, January 13 / 7 PM
Classroom Unit II

ANGELA DAVIS
SUSAN HARDING
RONNIE LIPSCHUTZ
GEORGE LIPSITZ
ROBERT MEISTER
HELENE MOGLEN
MANUEL PASTOR
ALAN RICHARDS

CHRIS CONNERY
MODERATOR

This meeting will focus on agendas for analysis and political work during the second G.W. Bush administration. William Bennett is not the only powerful Republican who has found in the election a mandate for a successful conclusion to the culture wars, whose targets include higher education. We in the university will probably have no choice but to join this battle. But much more is at stake than an assault on universities. The coming years may see continued crisis in the conduct of U.S. foreign policy and a speeding up of political and economic restructuring in the U.S. We want to begin a discussion at UC Santa Cruz that can lead to a better understanding of the present, of the new shape of politics, and of what we can do.

This forum is intended to foster better analysis of and fresh thinking about the nature of political power; the new political role of evangelical Christianity, the cluster of issues and obfuscations represented by the term "values," the limits and possibilities of elections and electoral politics, the culture wars, the political and economic character of the present orientation, the contestation over the Hispanic vote, the mounting assault on women's rights, the threat to the principle of equality, the accelerated push toward privatization and the ownership of risk, the anti-gay/lesbian mobilization, the political character of popular culture and the media, and many more topics.

Our speakers, from the departments of American Studies, Anthropology, Environmental Studies, History of Consciousness, Latin American and Latina/o Studies, Literature, and Politics, have wide-ranging expertise in these and other areas, and have generously offered to help us stimulate discussion of the issues we face. We all recognize that slogans, repetition of familiar truths, and affirmations of our political virtues will not be enough. We need good, deepening, and continuing analysis, serious discussion about mobilization and politics, and new thinking.

Our panelists will give short presentations, followed by panel discussion and audience participation.

POPULARIZING ASIA PACIFIC AMERICAS

A GRADUATE STUDENT CONFERENCE

February 11- 12 / Oakes Mural Room

This conference explores popular culture and the politics of urban, modern, global identities. What roles have various forms of imagination and expression played in popularizing the broadly construed spaces and inhabitants of "Asia Pacific Americas"? What forms of cultural practices, knowledge, and differences are created, articulated, and distributed through processes of reifying, exoticizing, ethnicizing, interpreting, reinventing, and ordering? How has popular culture been entangled with the discourses of nationalism, colonialism, identity, gender, ethnicity, or race? The conference will feature faculty and graduate students from nine institutions in the U.S., Canada, and Japan.

NOTES ON KEYNOTE SPEAKERS:

Andrew F. Jones is Associate Professor in the East Asian Languages and Cultures Department at UC Berkeley. His research interests include music, sonic culture, media technology, modern and contemporary fiction, children's literature, and the cultural history of the Republican period. He is the author of *Yellow Music: Media Culture and Colonial Modernity in the Chinese Jazz Age* (Duke, 2001), coeditor of a special issue of *positions: east asia cultures critique* entitled "The Afro-Asian Century," and translator of literary works by Yu Hua and Eileen Chang.

Henry Yu is Associate Professor in the Department of History at the University of British Columbia, Vancouver, Canada, and in the Department of History at UCLA, where he is also a faculty member of the Asian American Studies Center. Professor Yu is working on trans-Pacific migration, as well as on a book entitled "How Tiger Woods Lost His Stripes." His most recent book, *Thinking Orientals: Migration, Contact, and Exoticism in Modern America* (Oxford, 2001), received the Norris and Carol Hundley Prize for Most Distinguished Book of 2001 from the American Historical Association's Pacific Coast Branch.

FRIDAY, FEB 11

5 PM / OAKES MURAL ROOM

5:00 – 6:30 **KEYNOTE ADDRESS**
Henry Yu
 University of British Columbia and UCLA
Is Tiger Woods Asian? War, Sports, and the Marketing of Culture

6:30 **RECEPTION**

12:15 – 1:30 **LUNCH BREAK**

1:30 – 2:45
IMAGING ASIANS AND ASIAN AMERICANS: LOCAL AND TRANSNATIONAL IDENTIFICATIONS

Kelly Vaughn Education, Stanford University
Hen Chiang and Hip Hop: Identity Markers and Cultural Bridges among Asian Immigrant Students in an American High School

Emily Cheng Literature, UC San Diego
Alien Abduction or Alien Adoption: Family, Race, and Citizenship in Disney's Lilo and Stitch

Kotaro Nakagaki
 Tokiwa University, Japan
Representations of "Japan" in Post-1980s U.S. Films and Fiction

3:00 – 4:45
POPULARIZING THE "NATIVE" AND "EXOTIC"

Dina El Dessouky Literature, UC Santa Cruz
Riding the Wave Back to Tahiti: Tahitian Reactions to Surfing's Popularization

Matthew J. Moore
 History of Consciousness, UC Santa Cruz
The Spread of Surfing: "Hawaii's Royal Sport"

Shelly Chan History, UC Santa Cruz
Cooking up Cosmopolitan Vancouver: The Marco Polo Theatre Restaurant in the 1960s-70s

Shige Suzuki Literature, UC Santa Cruz
Japanese Cyberpunk Anime and Techno-orientalism

5:00 – 6:30 **KEYNOTE ADDRESS**

Andrew Jones UC Berkeley
Playthings of History: the Child as Commodity in Republican China

Sponsored by the Asia-Pacific-Americas Research Cluster of the Center for Cultural Studies with cosponsorship from the IHR
 APARC Website: www2.ucsc.edu/aparc/aparc.htm
 Coordinator: Shelly Chan, spchan@ucsc.edu

SATURDAY, FEB 12

9 AM – 6:30 PM / OAKES MURAL ROOM

9:00 – 9:15 **WELCOME**

9:30 – 10:45
PLAYING "COOL" AND "HIP" IN THE AGE OF GLOBAL MARKETING

Jin Suh Jirn Literature, UC Santa Cruz
What's So Cool About Asian Cool?

Stephanie H. Chan
 English, San Jose State University
The Limits of Hip: Examining Popular Asian American Women's Fiction

Alexander Lee
 B.A. Ethnic Studies, UC San Diego
Ngo si Sui (Who am I?): Race, Culture, and Social Movements in the Films of Jackie Chan

11:00-12:15
LITERARY LANDSCAPING

Grace Yeh English, UCLA
Orienting Chicanos in Oscar Zeta Acosta's The Revolt of the Cockroach People

Stephan Sohn English, UC Santa Barbara
The Post Asian American in the City of Angels: The Destabilization of Asian American Identity in the Commodified Urbanscape of Karen Tei Yamashita's Tropic of Orange

Veronica Kirk-Clausen
 Literature, UC Santa Cruz
The Palimpsest as a Literary Technique for Popularizing Asia Pacific Americas

Queer Mediations

Saturday, February 26 / 1 PM – 5 PM / College 8, Room 240

Recent years have witnessed an explosion in mass-media representations of gays and lesbians. In response, this event engages issues of representation, spectatorship, and counter-practice.

B. RUBY RICH *Queering Third Cinema*

A new generation of film and video artists has further refined the radical impulse of the original New Queer Cinema. Through the work of Lucrecia Martel, Julián Hernández, Ximena Cuevas, Diego Lerman, Apichatpong Weerasethaku and others, Rich charts the shape of an unexpected revival and considers the role of location in queer aesthetics.

B. Ruby Rich has written widely on queer film and video as well as on Latin American cinema in *GLQ*, *The Nation*, *The Guardian*, *Village Voice*, and *The Advocate*. She is the author of *Chick Flicks: Theories and Memories of the Feminist Film Movement* (Duke, 1998) and is currently at work on *The Rise and Fall of the New Queer Cinema* (NYU, forthcoming). In 2004 she joined the UC Santa Cruz faculty in Community Studies.

AMY VILLAREJO *Savvy Queer TV*

With its appetite for innovative programming, television continues to digest queer life. The resultant queer thematics (*The L Word*), queer aesthetics (*Queer Eye*), and queer histories (*Tipping the Velvet*) demand a renewed materialist method of understanding. If Rich looks abroad for a vigorous queer cinema, Villarejo sorts through the detritus of commodity culture at home for a new critical engagement with television.

Amy Villarejo is Associate Professor at Cornell University, where she teaches film and is Director of the Feminist, Gender, & Sexuality Studies Program. She is author, most recently, of *Lesbian Rule: Cultural Criticism and the Value of Desire* (Duke, 2003).

RESPONDENTS:

GINA VELASCO is a Ph.D. candidate in the History of Consciousness Department at UC Santa Cruz. Her work focuses on Filipino diasporic cultural production.

GREG YOUMANS is a graduate student in the History of Consciousness Department at UC Santa Cruz, where he works in American history and media studies.

Sponsored by the Queer Theory Research Cluster

Año Nuevo Elephant Seals Field Trip

Friday, January 14 / 12 PM / Meet at Oakes Circle

Every winter, thousands of elephant seals come to Año Nuevo State Reserve to give birth, wean their pups, and mate before returning to the ocean. This local event has become critical in defining elephant seal migratory patterns, conservation management plans, and tourism. Explore these issues on a tour of the elephant seal breeding beaches. The tour is approximately 2.5 hours long and requires a moderate 3-mile hike. Tour cost is \$5 and space is limited; advance sign-up is encouraged. To sign up or for more information, email Jessica Ward at jlward@ucsc.edu. Preliminary meeting will be Friday, January 7, 1:30 PM, at Cafe Pergolesi, 418 Cedar St., Santa Cruz.

Sponsored by the Cultural Geography Research Cluster

African Cinema: Film Festival & Open Discussion

Friday, February 11 / 10AM – 4 PM / Communications Building, Studio C

Films include director Mahamat-Saleh Haroun's 1999 film, *Bye-Bye Africa*, which questions the possibilities of filmmaking in contemporary Chad, and director Ingrid Sinclair's 1996 film, *Flame*, which traces the experiences of women guerrilla fighters in Zimbabwe's liberation struggle. Discussion participants include Peter Limbrick (Film & Digital Media), Gina Dent (Women's Studies), and NeEddra James (History of Consciousness).

Sponsored by the Africana Dialogues Research Cluster, with cosponsorship from the Film and Digital Media Department

READING GROUP

The Africana Dialogues Research Cluster (ADRC) will begin a reading group focusing on Africa and the disciplines. Those interested in being added to the listserv and participating in the reading group should contact Heather Turcotte, hmturcotte@juno.com, or NeEddra James, njames3000@sbcglobal.net.

Religion, Violence, Nation: A Cross-Regional Conversation

Thursday, March 3 / 4:30 PM / Oakes Mural Room

GYANENDRA PANDEY Anthropology, Johns Hopkins University
Dalits, Hindus and Buddhists

Respondent: **CHARLES HIRSCHKIND** Anthropology, UC Berkeley

Moderator: **ANJALI ARONDEKAR** Women's Studies, UC Santa Cruz

This event explores sectarian violence in and around South Asia as a globally significant problem. Professor Gyanendra Pandey will initiate this cross-regional conversation about the political importance of religion with a discussion of the Dalit question in India. Professor Charles Hirschkind will provide some reflections on the practical and theoretical questions these issues engender. This event will facilitate conversations on religion as it relates to group formation, geopolitics, and power.

Sponsored by the Religion and Culture Research Cluster, with cosponsorship from the Anthropology Department, the Center for Justice, Tolerance, and Community, the Literature Department and the Department of Women's Studies

Brownow!

ANTHONY BROWN Director, Asian American Orchestra

LEONARD BROWN Associate Professor, Music and African American Studies Departments, Northeastern University

Friday, March 4 / 4 PM / Oakes Learning Center

Leonard and Anthony Brown's duet BROWNOW! represents over fifty years of combined experience as performing artists and scholars. Founded through collaborative explorations in music performance and scholarship ranging from West African songs to Duke Ellington, from field hollers and spirituals to Coltrane standards and spontaneous compositions, BROWNOW! presents concerts with commentary informed by experience and research, addressing issues such as musical process, culture, identity, and power. Leonard Brown performs on saxophone and various other wind instruments and percussion, and Anthony Brown performs on drum-set, percussion and other instruments. BROWNOW! will present a lecture followed by a performance. The event is free and open to the public.

Sponsored by the Black Music Research Unit of the IHR

CLOTH and CULTURE in OCEANIA

Bark Cloth from Samoa, Tonga, Fiji, & the Marquesas Islands

EXHIBIT / 15 February - 13 March 2005 / UCSC Women's Center

This exhibit features tapa (bark cloth) from Samoa, Tonga, Fiji, and the Marquesas, produced from the late 19th century to the present. Found throughout Oceania, tapa is an elaborately decorated textile made from the beaten bark of trees. The making of tapa and the motifs used to embellish it are deeply connected to the continuity of indigenous culture both on the islands and for those living in diaspora. Given as gifts at weddings, funerals, and other ceremonial occasions, tapa cloths remain a central form of women's wealth in Oceanic and diasporic communities, mediating social, economic, cultural and transnational relationships.

Speaker Series

The speaker series features scholars whose talks will illustrate the continuing significance of tapa as a cultural form, in a variety of locations.

HILARY SCOTHORN Florida State University

Samoa Siapo: Invention & Interaction in the West Polynesian Trade Triangle

Tuesday, February 15 / 12-1:45 / Earth & Marine B210

CAROLINE KLARR Florida State University

Tradition & Innovation in Fijian Bark Cloth (Masi)

Thursday, February 17 / 12-1:45 / Earth & Marine B210

PING-ANN ADDO Yale University

Tongan Women, Textiles, and Transnational Identities: Reflections on Revived Bark Cloth (Tapa) Making Practices in Oakland & Auckland

Tuesday, February 22 / 12-1:45 / Earth & Marine B210

CAROL IVORY Washington State University

Marquesan Tapa for Contemporary Times: The Story of Omoa Village

Thursday, March 3 / 12-1:45 / Earth & Marine B210

For information, contact: **Stacy Kamehiro**, History of Art & Visual Culture Department, 459-2085, kamehiro@ucsc.edu

Sponsored by the Pacific Islands Research Cluster and the Arts Research Institute

2005-2006 Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UC Santa Cruz during the 2005-2006 academic year in order to pursue cultural studies research. The Center offers University affiliation, library access, an office with computer, and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement or a stipend. Affiliations without offices are also available. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods. There is no application form; applicants should send a curriculum vitae, an outline of the research project to be undertaken while in residence at UC Santa Cruz, and two letters of reference to the following address:

The Center for Cultural Studies
Attn: Resident Scholars Program
Oakes College
University of California
Santa Cruz, CA 95064 USA

Applicants should hold a doctorate or the equivalent. Deadline for receipt of application materials is **March 4, 2005**. Inquiries or requests for further information can be directed to the Center at our address, or we can be contacted by telephone at (831) 459-4899, by fax at (831) 459-1349, or by email at cult@ucsc.edu.

Colloquium Series

In Winter 2005, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE OAKES MURAL ROOM

JANUARY 12

Eduardo Mendieta Philosophy, Stony Brook University, SUNY

The Spaces of War and the Wars for Space: Technology, Law, City

JANUARY 19

M. Theresa Hernández Social Work and Anthropology, University of Houston

Cemeteries of Ambivalent Desire

JANUARY 26

Tony Crowley English Literature and Language, University of Manchester, UK

James Joyce and the Politics of Language in Ireland: From Finnegans Wake to Human Rights

FEBRUARY 2

Dean Mathiowetz Politics, UC Santa Cruz

Smuggling the "Self" into "Interest": A Critical Reflection on a Liberal Dissimulation

FEBRUARY 9

Vilashini Cooppan Literature, UC Santa Cruz

Global Literature: Race, Writing, and the World System

FEBRUARY 16

Kären Wigen History, Stanford University

Sacred Peaks, Secular Visions: Reorienting Mountains in Modern Japan

FEBRUARY 23

Jason Ferreira President's Postdoctoral Fellow, UC Santa Cruz

Medicine of Memory: Third World Radicalism in 1960s San Francisco and the Politics of Multiracial Unity

MARCH 2

David Marriott History of Consciousness, UC Santa Cruz

Spooks (II): That Within

language rights) to the future formation of both the Republic of Ireland and Northern Ireland.

DEAN MATHIOWETZ,

Assistant Professor in the Politics Department at UC Santa Cruz, is working on a manuscript entitled "The Politics of Interest." He writes, "Liberal theories of politics are typically defended on the basis of their reverence for individual self-interest. In the talk, I criticize Stephen Holmes's influential historical defense of liberalism on the basis that he smuggles into the foundations of his argument what his liberalism presumes: the stable, identifiable self. I observe the migrations of the word 'interest' through his own argument to mark the restrictions and exclusions he needs to define the 'self' and explore the potential that invocations of 'interest' hold for a politics beyond liberalism."

VILASHINI COOPPAN is

Assistant Professor of Literature at UC Santa Cruz, completing a manuscript entitled "Inner Territories: Fictions and Fantasms of the Nation of Postcolonial Writing." Her talk will explore the transnational literary traffic that emerged as the corollary to such systems of world capital as slavery, empire, apartheid, and globalization. Tracing the connection between the ideologies of national sovereignty, racial identity, and literary genre, this project attempts to discern the cultural and political work that genre performs. The talk will trace the rise of the novel through the migrations of the slave trade, from Defoe's *Robinson Crusoe* and Behn's *Oroonoko* through the British, United States, and Cuban slave narratives of the eighteenth and nineteenth centuries, to the twentieth century postcolonial writings of the Caribbean novelist Caryl Phillips.

KÄREN WIGEN teaches

Japanese history and the history of early modern mapping. Her research interests include the historical geography of East Asia, early modernity in Japan, regional economies and rhetorics, and geographies of the imagination. She is the author of *The Making of a Japanese Periphery* (California, 1995), which won the Fairbank Prize of the American Historical Association, and co-author with Martin Lewis of *The Myth of Continents: A Critique of Metageography* (California, 1997). Her current work centers on the discovery of the Japanese Alps at the turn of the twentieth century.

JASON FERREIRA is completing a book manuscript entitled "All Power to the People: A Comparative History of Third

World Radicalism in San Francisco, 1968-1974." His work explores how activists of color articulated a radical Third World identity that expressed a transformative set of politics, enabling them to view their separate histories and circumstances as fundamentally related. His study outlines how the boundaries separating the different struggles of communities of color were extremely porous, allowing a profound cross-fertilization of both ideas and people.

DAVID MARRIOTT is the

author of *On Black Men* (Columbia, 2000), *Letters to Langston* (forthcoming), and several essays on race and psychoanalysis, as well as *Lative, Dogma*, and other poetry chapbooks. His talk will explore the phenomenology of the racial double in Sartre, Fanon, and Rosenberg.

2004-2005

Research Clusters

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

Africana Dialogues

Contact: Heather Turcotte, hmturcotte@juno.com

Anarchism

Contacts: Joanna Issacson, johan_is@yahoo.com
Maia Ramnath, ramnath@ucsc.edu

Asia-Pacific-Americas

Contacts: Shelly Chan, spchan@ucsc.edu
Andy Wang, wchimmin@hotmail.com

Critical Race Studies

Contact: Kalindi Vora, kalindi@ucsc.edu

Cultural Geography

Contacts: Sandra Koelle, akoelle@ucsc.edu
Jessica Ward, jward@ucsc.edu

Hybrid Media

Contact: Warren Sack, wsack@ucsc.edu

Latina/o Americans in a Global Perspective

Contact: Juan Poblete, jpoblete@ucsc.edu

Native Research Cluster

Contact: Soma de Bourbon, Somad831@aol.com

Pacific Islands

Contact: Nicole Santos, nsantos@ucsc.edu

Poetry & Politics

Contacts: Kim Bird, kbird@ucsc.edu
Carra Stratton, carsage2@yahoo.com

Queer Theory

Contacts: Julie Cox, jmcjcs@earthlink.net
Maria Frangos, mcf@ucsc.edu

Religion & Culture

Contact: Andrew Wegley, awegley@ucsc.edu

Science Fiction

Contact: Shige Suzuki, cybercoyote@sbcglobal.net

Science Studies

Contact: Mary Weaver, mweaver@ucsc.edu

Visual Studies

Contact: Krista Lynes, kglynes@ucsc.edu

Women of Color in Collaboration and Conflict

Contacts: NeEddra James, njames@ucsc.edu
Nicole Santos, nsantos@ucsc.edu
Website: www2.ucsc.edu/woc

Other Globalizations: Histories, Trans-Regionalisms and Cultural Formations

CALL FOR APPLICATIONS 2005-2006

The Center's project on OTHER GLOBALIZATIONS invites applications for Rockefeller Resident Fellowships to support scholarly work on moments of globalization that predate the contemporary era, circuits of globalization produced by agents overlooked in standard histories, and globalizing circuits outside of transnational capitalism. The fellowships are designed for scholars in humanities disciplines including history, literature, film and video, philosophy, art history, religious studies, and area studies. We expect most applicants to be university faculty members, but will also consider independent scholars, journalists, or government or NGO officials who have scholarly projects. The fellowship does not support dissertation research, and preference will be given to those holding a Ph.D. or its equivalent at the time of application. Faculty members and graduate students at UC Santa Cruz are not eligible. Candidates are expected to propose projects that will result in a substantial publication. The evaluation committee will favor candidates who can contribute to the intellectual life of the campus through exchange, colloquium participation, and collaboration. Fellows are expected to reside in the Santa Cruz area during the term of their fellowship.

The Center will provide a stipend of \$40,000 for one academic year (September-June, pro-rated for shorter periods), as well as medical and life insurance (subject to terms of appointment), library access, copying and computer facilities, a private office, and a congenial interdisciplinary environment. Summer office space is usually available, but the fellowship does not include a summer stipend.

Applicants should submit four sets of the following: application form downloaded from our web site (see below); up-to-date curriculum vitae with all contact information (e-mail, fax, home and office telephone, mailing address); description of the proposed project (1,000 words maximum, plus bibliography); two letters of recommendation evaluating the proposed project and the applicant's qualifications; and one short writing sample (published piece or conference paper).

Application Deadline:
FEBRUARY 4, 2005

Contact: Stephanie Casher
Program Manager
Center for Cultural Studies
Oakes College
University of California
Santa Cruz
Santa Cruz, CA 95064
(831) 459-1274
fax (831) 459-1349
e-mail cult@ucsc.edu
web site: humanities.ucsc.edu/
CultStudies/Rockefeller.html.

Notes on Speakers

EDUARDO MENDIETA, currently Rockefeller Fellow at the Center for Cultural Studies, is the author of *The Adventures of Transcendental Philosophy: Karl-Otto Apel's Semiotics and Discourse Ethics* (Rowman & Littlefield, 2002), and editor of numerous works including *Latin American Philosophy: Currents, Issues, Debates* (Indiana, 2003). He writes, "This talk considers the way in which types of war correlate with particular topologies (earth, sea, air), which in turn correlate with different legal orders (European, American, Global, etc). The city registers these dialectical interplays, becoming a palimpsest of the war for space, but also a supplement that challenges the logic of war."

MARIE THERESA

HERNÁNDEZ is the author of *Delirio: The Fantastic, The Demonic, and The Réel: The Buried History of Nuevo León* (University of Texas, 2002). Her current project, *The Prophecy: Death, Legacy, History,*

and the Survival of Jim Crow, critiques the history of a strategic plantation county in southeast Texas, the site of the state's first official white colony. Hernández analyzes the county's genealogy of origins and tragedy, using literature, anthropology, and ethnography to explore the past and the present of its narrative.

TONY CROWLEY's talk is based on two forthcoming works: *Wars of Words: The Politics of Language in Ireland 1537-2004* (Oxford, 2005), and *In the Shadow of His Language: James Joyce and the Language Questions* (Oxford, 2007). *Wars of Words* includes an account of the roles of language in cultural and theoretical debates around race, national and cultural identity, gender, literature, religion, theories of legitimacy, historicity and cultural memory. The talk will discuss the language of *Finnegans Wake*, Joyce's critique of cultural nationalism, and the importance of the politics of language (including

Of Interest

Feminists Remake the Pre- & Early Modern West

PAGE DUBOIS

Wednesday, January 19 / 4 PM / Cowell Conference Room

Greek Love: Sapphic Utopias

Page DuBois teaches Classics, Comparative Literature, and Cultural Studies in the Department of Literature at the UC San Diego. Among her books are *Centaur and Amazons; Sowing the Body; Torture and Truth; Sappho is Burning; Trojan Horses: Saving the Classics from Conservatives*, and most recently, *Slaves and Other Objects* (Chicago, 2003).

This talk is the second in a yearlong series hosted by PEMS titled "Just in Time: Feminists Remake the Pre- and Early Modern West," which brings together three major feminist

theorists of pre- and early modernity in the west, each of whom has been influential in rethinking not only the materials of her period, but also the very notion of periodicity that organizes our scholarly relation to history. Above all, the work of these scholars challenges us to better understand the uses we make of the past—why we study it, for whom, and to what ends. The series will continue with speaker Margaret Ferguson in April. PEMS is organizing a reading group in preparation for the talks by Professors DuBois and Ferguson. Those interested should email: mef@ucsc.edu or jgreene@ucsc.edu.

Sponsored by the Pre- and Early Modern Studies Research Unit of the IHR with cosponsorship from the Literature Department, the Program in Classical Studies, and the Institute for Advanced Feminist Research

Maps of City & Body: AN EVENING OF EXCERPTS & Conversation with Performance Artist DENISE UYEHARA

Tuesday, February 1 / 7 PM / Cultural Center, Merrill College

Performance artist Denise Uyehara performs excerpts from pieces including **Big Head**, which explores the Japanese American relocation, detention and internment during the WW II, linking it with current state violence against Arab Americans, South Asians, and Muslims in the U.S. Uyehara is a pioneering performance artist, one of the first to explore Asian American queer subjectivity through performance. Uyehara's **Maps of City & Body** is a newly published collection that brings together her performance works of the last 15 years.

Cosponsored by the Institute for Advanced Feminist Research/Feminism and Global War Project, Asian American/Pacific Islander Resource Center, Center for Justice, Tolerance, and Community, Literature Department, Living Writers Series, Merrill College Activities Office, Women's Resource Center, and the Women's Studies Department

MAUREEN MILLER

Wednesday, January 26 / 11 AM / Cowell Conference Room

What a Republic Looks Like: Urban Topography and Political Realities in Medieval and Renaissance Florence

Maureen Miller is Associate Professor of History at UC Berkeley. Her first book, *The Formation of a Medieval Church: Ecclesiastical Change in Verona, 950-1150* won the John Gilmary Shea Prize, and her second, *The Bishop's Palace: Architecture and Authority in Medieval Italy*, received the 2001 Marraro Prize of the Society for Italian Historical Studies. Her current research is on the topic of masculinity and the secular clergy during the "Gregorian" reform.

Sponsored by the Pre- and Early Modern Studies Research Unit of the IHR

SUZANNE AKBARI

Friday, February 11 / 11 AM / Kresge 327

"The Letter Killeth": The Corporeal Paradise of Islam

Suzanne Conklin Akbari is associate professor of English and Medieval Studies at the University of Toronto. Her research interests range from neoplatonism and medieval science in the twelfth century to national identity and religious conflict in the fourteenth century. She is at work on a book on medieval Orientalism, titled *Idols in the East: European Representations of Islam and the Orient, 1100-1450*.

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Performance & Visual Studies Presents:

Visualities/ Geographies Seminar Series

Winter and Spring 2005

Wednesdays, 5 PM - 7 PM / Cowell Conference Room

WINTER QUARTER 2005

January 12

DAVID MARRIOTT

History of Consciousness, UC Santa Cruz

Spooks: Visualising Race

January 26 (co-sponsored with MAGS)

EVA FORGACS

Art Center College of Design

The Object as Photo

February 9

DIANE GIFFORD-GONZALEZ

Anthropology, UC Santa Cruz

Thematic Complications: Narrative and Subtext in the New Prehistoric Docudramas

Feminism & Transnationalism Seminar Series

Wednesday, February 23 / 5 PM / Oakes Mural Room

INDRANI CHATTERJEE

Department of History, Rutgers University

Abolition by Denial

In this talk, Chatterjee explores the peculiar paradox of the colonial abolition of slavery without the emancipation of slaves in south Asia.

Sponsored by the Department of Women's Studies

Center for Cultural Studies

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DIRECTORS' WINTER OFFICE HOURS

Chris Connery: Wednesday, 1:30 - 3:15 PM in Oakes 315
Gail Hershatter: Monday, 11 AM - 12:45 PM in Oakes 221
Directors are also available by appointment



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