Of course, the meeting will focus on agenda for analysis and political work during the second G.W. Bush administration.

William Bennett is not the only powerful Republican who has found in the election a mandate for a successful conclusion by the culture wars, whose targets include higher education. We in the university will probably have no choice but to join this battle. But much more is at stake than an assault on universities. The coming years may see continued crisis in the conduct of U.S. foreign policy and a speeding up of political and economic restructuring in the U.S. We want to begin a discussion at UC Santa Cruz that can lead to a better understanding of the present, of the new shape of politics, and of what we can do.

This forum is intended to foster better analysis and fresh thinking about the nature of political power, the new political economy of Christian religiosity, the cluster of issues and obfuscations represented by the term “values,” the limits and possibilities of elections and electoral politics, the culture wars, the political and economic character of the present orientation, the contestation over the Hispanic vote, the mounting assault on women’s rights, the threat to the principle of equality, the accelerated push toward privatization and the ownership of risk, the anti-gay-bi-shemobilization, the political character of popular culture and the media, and many more topics.

Our speakers, from the departments of American Studies, Anthropology, Environmental Studies, History of Conscience, Latin American and Latino/a Studies, Literature, and Politics, have wide-ranging expertise in these and other areas, and have generously offered to help stimulate discussion of the issues we face. We all recognize that slogans, repetition of familiar truths, and affirmations of our political virtues will not be enough. We need good, deepening, and continuing analysis, serious discussion about mobilization and politics, and new thinking.

Our panels will give short presentations, followed by panel discussion and audience participation.
B. RUBY RICH Queering Third Cinema

A new generation of film and video artists has further refined the radical impulse of the original New Queer Cinema. Through the work of Lauretta Martel, Julian Hernandez, Xenina Cuevas, Diego Lerman, Agnieszka Grochowska and others, Rich charts the shape of an unexpected revival and considers the role of location in queer aesthetics.

B. Ruby Rich has written widely on queer film and video as well as on Latin American cinema in GLQ: The Nation, The Goodbye, Village Voice, and The Advocate. She is the author of Chick Flicks: Theories and Memories of the Feminist Film Movement (Duke, 1996) and is currently at work on The Rise and Fall of the New Queer Cinema (NYU forthcoming). In 2004 she joined the UC Santa Cruz faculty in Community Studies.

AMY VILLAREJO Queer TV

With its appetite for innovative programming, television continues to digest queer life. The resultant queer-theatems (The L Word), queer aesthetics (Queer Eye), and queer histories (Taping the Velvet) demand a renewed materialist method of understanding. If Rich looks abroad for a vigorous queer cinema, Villarejo sorts through the detritus of community culture at home for a new critical engagement with television.

Amy Villarejo is Associate Professor at Cornell University, where she teaches film and is Director of the Center for Cultural Studies. She is the author of Queering the Nation: The U.S. Cinema of Barack Obama (NYU, forthcoming). In 2004 she joined the UC Santa Cruz faculty in Community Studies.

RESPONDENTS:
GINA VELASCO is a PhD candidate in the History of Consciousness Department at UC Santa Cruz. Her work focuses on Filipino diasporic cultural production.

GREG YOUMANS is a graduate student in the History of Consciousness Department at UC Santa Cruz, where he works in American history and media studies.
Colloquium Series

In Winter 2005, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by danses faculty and others. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:30 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE OAKS MURAL ROOM

JANUARY 12
Eduardo Mendieta
Philosophy, City College of San Francisco
The Spaces of War and the Wars for Space: Technology, Law, City

JANUARY 19
M. Theresa Hernández
School of Education, San Francisco State University
Cemeteries of Ambivalent Desire

JANUARY 26
Tony Crowley
English Literature and Language, University of Kent, UK
Notes on Speakers: American Philosophy: Currents, Delirio: The Fantastic, The Demonic

FEBRUARY 2
Dean Mathiowetz
Politics, UC Santa Cruz
Discourse Ethics

FEBRUARY 9
Vilashini Cooppan
Assistant Professor of Literature, UC Santa Cruz
Swimming the “Self” into “Interest”: A Critical Reflection on a Liberal Dissimulation

FEBRUARY 16
Karen Wigen
Geography, Stanford University
Global Literature: Race, Writing, and the World System

FEBRUARY 23
Jason Ferreira
President, Postcolonial Fellowship, UC Santa Cruz
The Making of a Global Perspective

MARCH 2
David Marriott
History, San Francisco State University
Spooks (II): That Within

Notes on Speakers

EDUARDO MENDIETA, currently Rockefeller Fellow at the Center for Cultural Studies, is the author of The Adventures of Transcendental Philosophy: Karl-Otto Apel’s Semiotics and Discourse Ethics (Rowman & Littlefield, 2002), and editor of numerous works including Latin American Philosophy: Currents, Issues, Debates (Indiana, 2001). He writes, “This talk considers the way in which types of war correlate with particular topologies (earth, sea, air), which, in turn correlate with different legal systems (European, American, Global, etc). The city registers these dialectical interplays, becoming a palimpsest of the war for space, but also a supplement that challenges the logic of war.”

MARIE THERESA HERNÁNDEZ is the author of Delirio: The Fantastic, The Demonic, and The Birth: The Birthed History of Negro Leins (University of Texas, 2002). Her current project, The Prophecy: Death, Legacy, History, and the Survivors of Jon Corp., critiques the history of a strategic plantation county in southeast Texas, the site of the state’s first official white colony. Hernández analyzes the county’s genealogy of origins and tragedy, using literature, anthropology, and ethnography to explore the past and the present of its narrative.

TONY CROWLEY’s talk is based on two forthcoming works: Wars of Words: The Politics of Language in Ireland 1515-2001 (Oxford, 2005), and In The Shadow of His Language: James Joyce and the Language Question (Oxford, 2007). Woes of Words includes an account of the role of language in cultural and theoretical debates around race, national and cultural identity, gender, literature, religion, theories of legitimacy, historicity and cultural memory. The talk will discuss the language of Finnegans Wake, Joyce’s critique of cultural nationalism, and the importance of the politics of language (including language rights) to the future formation of both the Republic of Ireland and Northern Ireland.

DEAN MATHIOWETZ, Assistant Professor in the Politics Department at UC Santa Cruz, is working on a manuscript entitled “The Politics of Interest.” He writes, “Liberal theories of politics are deeply founded on the basis of their reverence for individual self-interest. In the talk, I criticize Stephen Holmes’s influential historical defense of liberalism on the basis that he smuggles into the foundations of his argument what his liberalism promises: the stable, identifiable self. I observe the migrations of the word ‘interest’ through his own argument to mark the restrictions and exclusions he needs to define the ‘self’ and explore the potential that inversions of ‘interest’ hold for a politics beyond liberalism.”

VILASHINI COOPPAN is Assistant Professor of Literature at UC Santa Cruz, completing a manuscript entitled “Inner Territories: Fiction and Fantasies of the Nation of Postcolonial Desire.” Her talk will explore the transnational literary traffic that emerged as the corollary to such systems of world capital as slavery, empire, apartheid, and globalization. Tracing the connection between the ideologies of national sovereignty, racial identity, and literary genre, this project attempts to discern the cultural and political work that genre performs. The talk will trace the rise of the novel through the cultural and physical work that genre performs. The talk will also consider independent scholarly work that expressed a transformative vision of the nation of postcolonial desire.

KAREN WIGEN teaches Japanese history and the history of early modern mapping. She is the author of The Making of a Japanese Periphery (California, 1995), which won the Fairbank Prize of the American Historical Association, and co-author with Martin Lewis of The Myth of Asia: Continuities of Empire (California, 1997). Her current work centers on the discovery of the Japanese Alps at the turn of the twentieth century.

JASON FERREIRA is completing a book manuscript entitled “All Power to the People: A Comparative History of Third World Radicalism in San Francisco, 1938-1974.” His work explores how activists of color articulated a radical Third World identity that superseded a transnational discourse of politics, enabling them to view their separate histories and circumstances as fundamentally related. His study outlines how the boundaries separating the different struggles of communities of color were increasingly porous, allowing a profound cross-fertilization of both ideas and people.

DAVID MARRIOTT is the author of On Black Men (Columbia, 2003), winner of the Langston Lettering (forthcoming), and several essays on race and psychoanalysis, as well as Latinos, Dope, and other poetry chapbooks. His talk will explore the phenomenology of the racial double in Sartre, Fanon, and Rosenberg.

2004-2005 Research Clusters

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

AFRICANAS Dialogues: Dolora Zantsizwe, karen@ucsc.edu

Anarchism
Contacts: scott@ucsc.edu, amit@ucsc.edu, kevin@lgbq.ucsc.edu

Asian-Pacific Americas
Contacts: sheryl.chee@us.ibm.com

Cultural Geography
Contact: les@ucsc.edu

Critical Race Studies
Contact: jin@ucsc.edu

Cultural Geography
Contact: les@ucsc.edu

Hybrid Media
Contact: jin@ucsc.edu

Latin/o Americans in a Global Perspective
Contact: jin@ucsc.edu

Native Research Cluster
Contact: Donna.lane@pacific.edu

Poetry & Politics
Contact: michele@ucsc.edu

Religion & Culture
Contact: leslie@ucsc.edu

Science Fiction
Contact: karen@ucsc.edu

Science Studies
Contact: david@ucsc.edu

Visual Studies
Contact: david@ucsc.edu

Women of Color in Collaboration and Conflict
Contact: Pelin@lgbq.ucsc.edu

Other Globalizations: Histories, Trans-Regionalisms and Cultural Formations

CALL FOR APPLICATIONS

The Center’s project on Other Globalizations invites applications for Rockefeller Resident Fellowships to support scholarly work on regions of the world that have not yet been extensively studied. Projects may explore the pre-modern era, circuits of globalization produced by agents overlooked in standard histories, and globalizing circuits outside of traditional capitalist relations. The fellowships are designed for scholars in humanities disciplines including history, literature, film and video, cultural geography, religious studies, and area studies. We expect most applicants to be university faculty members, but we will also consider independent scholars, journal editors, public officials, or NGO officials who have scholarly projects. The fellowship does not support dissertation research, and proceeding will be given to those holding a Ph.D. or its equivalent at the time of application. Faculty members and graduate students at UC Santa Cruz are ineligible. Candidates are expected to propose projects that will result in a substantial publication. The evaluation committee will favor candidates who can contribute to the intellectual life of the campus through exchange, colloquium participation, and collaboration. Fellows are expected to reside in the Santa Cruz area during the term of their fellowship.

The Center will provide a stipend of $40,000 for our academic year (September 1 to June 30) for short-term projects, as well as a maximum of $5,000 to defray living and medical life insurance (subject to terms of appointment). Library access, copying and computer facilities, as well as other on-campus services are available for a nominal fee.

Summer office space is usually available, but the fellowship does not include a summer stipend.

Applicants should submit four sets of the following application form downloaded from our web site (see below); up-to-date curriculum vitae with all contact information (e-mail, fax, home and office telephone, mailing address, and description of the proposed project (1000 words maximum, plus bibliography) together with two letters of recommendation evaluating the proposed project and the applicant’s qualifications, and one short writing sample (published pieces in conference papers).

Application Deadline: FEBRUARY 15

Contact: Stephanie Casher
Program Manager
Center for Cultural Studies
Oakland College
University of California
Santa Cruz, CA 95064
(831) 459-1274
email: scasher@ucsc.edu
www.culturalstudies.ucsc.edu
Maps of City & Body: AN EVENING OF EXCERPTS & Conversation with Performance Artist

DENISE UYEHARA

Tuesday, February 11 / 7 PM / Cowell Conference Room

Performance artist Denise Uyehara performs excerpts from pieces including Big Head, which explores the Japanese American relocation, detention and internment during the WWII, linking it with current state violence against Arab Americans, South Asians, and Muslims in the U.S. Uyehara is a pioneering performance artist, one of the first to explore Asian American queer subjectivity through performance. Uyehara’s Maps of City & Body is a newly published collection that brings together her performance works of the last 15 years.

Endorsed by the Institute for Advanced Feminist Research/Feminism and Global War Project, Asian American/Pacific Islander Resource Center, and the Women’s Studies Department.

The Letter Kitlith: The Corporeal Paradise of Islam

Suzanne Conklin Akbari is associate professor of English and Medieval Studies at the University of Toronto. Her research interests range from neoplatonism and medieval science in the twelfth century to national identity and religious conflict in the fourteenth century. She is at work on a book on medieval Orientalism, titled Idols in the East: European Representations of Islam and the Orient, 1150-1250.

Sponsored by the Pre- and Early Modern Studies Research Unit and by the IHR with cosponsorship from the Literature Department, Comparative Literature, and Cultural Studies in the Department of Classics.

PAGE DUBOIS

Wednesday, January 19 / 4 PM / Cowell Conference Room

Feminists Remake the Pre- & Early Modern West

What a Republic Looks Like: Urban Topography and Political Realities in Medieval and Renaissance Florence

Maureen Miller is Associate Professor of History at UC Berkeley. Her first book, The Formation of a Medieval Church: Environmental Change in Verona, 950-1150 won the John Gimlary Shea Prize, and her second, The Bishop’s Palace: Architecture and Authority in Medieval Italy, received the 2001 Marraro Prize of the Society for Italian Historical Studies. Her current research is on the topic of masculinity and the secular clergy during the “Gregorian” reform.

Sponsored by the Pre- and Early Modern Studies Research Unit and by the IHR with cosponsorship from the Literature Department.

Suzanne Akbari

Thursday, February 11 / 11 AM / Cowell Room

Feminists Remake the Pre- & Early Modern West: Of Interest

Amazons; Sowing the Body; Torture; Trojan Horses; Sowing the Classics from Conservatives, and most recently, Slaves and Other Objects (Chicago, 2008).

This talk is the second in a yearlong series hosted by PEMES titled “Just in Time: Feminists Remake the Pre- and Early Modern West,” which brings together three major feminist theorists of pre- and early modernity in the west, each of whom has been influential in rethinking not only the materials of her period, but also the very notion of periodicity that organizes our scholarly relation to history. Above all, the work of these scholars challenges us to better understand the uses we make of the past—why we study it, for whom, and to what ends. The series will continue with speaker Margaret Ferguson in April. PEMES is organizing a reading group in preparation for the talks by Professors Dubois and Ferguson. Those interested should email: mef@ucsc.edu or jgreene@ucsc.edu.

Sponsored by the Pre- and Early Modern Studies Research Unit and the Institute for Advanced Feminist Research/Feminism and Global War Project.